



A BRIEF BIO of David Brin (SEVERAL VERSIONS, TAKE YOUR PICK!)

LONGEST:

David Brin is a scientist, public speaker, and author. His novels have been New York Times Bestsellers, winning multiple Hugo, Nebula and other awards. His fifteen novels have been translated into more than twenty languages. A 1989 ecological thriller, *Earth*, foreshadowed global warming, cyberwarfare and the World Wide Web*. A 1998 movie, directed by Kevin Costner, was based on *The Postman*.

Brin advises groups dealing with subjects as diverse as national defense and homeland security, astronomy and space exploration, SETI and nanotechnology. His non-fiction book -- *The Transparent Society: Will Technology Make Us Choose Between Freedom and Privacy?* won the Freedom of Speech Award of the American Library Association.

As a "scientist/futurist" David appears frequently on TV... as a cast member and/or pundit, especially on the History Channel shows *THE ARCHITECTS*, *THE UNIVERSE* and, most recently, *LIFE AFTER PEOPLE* (the top rated HC show ever). He is also much in-demand as a public speaker, keynoting events for IBM, Google, Procter & Gamble, SAP, Microsoft, and Qualcomm all the way to consultations for think tanks and over a dozen defense agencies including the CIA. (<http://www.davidbrin.com/speaker.html>)

Brin's papers in scientific journals cover an eclectic range of topics from astronautics, astronomy, and optics to alternative dispute resolution and the role of neoteny in human evolution. His Ph.D in Physics from the University of California at San Diego (the lab of nobelist Hannes Alfvén) established today's accepted view of how *comets* are made and evolved. It followed a masters in optics and an undergraduate degree in astrophysics from Caltech. He was a postdoctoral fellow at the California Space Institute and the Jet Propulsion Laboratory.

David's bestselling novel - *Kiln People* - has been called a book of ideas disguised as a fast-moving and fun noir detective story, set in a future when new technology enables people to physically be in more than two places at once. His science fictional *Uplift Universe* explores a future when humans genetically engineer higher animals to become members of our civilization. A hardcover graphic novel "*The Life Eaters*" explored alternate outcomes to WWII. *Foundation's Triumph* brings to a grand finale Isaac Asimov's famed *Foundation Universe*. His popular online essays poke at convention and question comfortable assumptions.

As a speaker, David Brin shares unique insights -- serious and humorous -- about ways that changing technology may affect our future lives. Brin lives in San Diego County with his wife, three children, and a hundred very demanding trees.

For more information, drop by <http://www.davidbrin.com/>

*(See two wikis about the string of successful predictions that were made in EARTH:
http://www.necsi.org/community/wiki/index.php/ICCS06/David_Brin or and
<http://earthbydavidbrin.pbwiki.com/>)

===== MEDIA =====

David Brin is a scientist, inventor and NY Times bestselling author. With books translated into twenty-five languages, he has won multiple *Hugo*, *Nebula* and other awards.

A movie directed by Kevin Costner was based on David's novel *The Postman*. Other works have been optioned by studios like Paramount and Warner Bros.

As a "scientist/futurist" David Brin is seen frequently on shows like *THE ARCHITECTS* and *UNIVERSE* and *LIFE AFTER PEOPLE* - along with many appearances on PBS and NPR.

He is also much in-demand as a public speaker, keynoting events for companies like IBM, Google, Procter & Gamble, SAP, Microsoft, and Qualcomm, all the way to think-tanks, Homeland Security and the CIA. (<http://www.davidbrin.com/speaker.html>)

David has degrees from Caltech and UCSD (Physics PhD). He serves on advisory panels with topics ranging from astronomy, space exploration, nanotech and SETI to national defense.

His non-fiction book - *The Transparent Society* - explores the dangers of secrecy and loss of privacy in our modern world. It garnered the prestigious *Freedom of Speech Prize* from the American Library Association.

David's novel - *Kiln People* - has been called a book of ideas disguised as a fast-moving and fun noir detective story, set in a future when new technology enables people to be in more than two places at once. A hardcover graphic novel "The Life Eaters" explored alternate outcomes to WWII. David's science fictional Uplift Universe explores a future when humans genetically engineer higher animals like dolphins to become equal members of our civilization. For more information, drop by <http://www.davidbrin.com/>

===== SHORT ===== (200)

David Brin's novels have been translated into more than twenty languages, including NY Times Best-sellers that won Hugo and other awards. His 1989 thriller, "Earth," foreshadowed cyberwarfare the Web, global warming and Gulf Coast flooding. A 1998 Kevin Costner film was loosely adapted from "The Postman." "Foundation's Triumph" brought a grand finale to Isaac Asimov's famed Foundation Universe. Brin's groundbreaking hardcover graphic novel "*The Life Eaters*" was an international sensation.

Brin is also a scientist and futurist who appears frequently on television ("Life After People," "The Universe," "the Architects") discussing topics as diverse as surveillance technology, astronomy, SETI, nanotechnology and national defense. His non-fiction book -- "The Transparent Society: Will Technology Make Us Choose Between Freedom and Privacy?" -- won the 2000 Freedom of Speech Award of the American Library Association