



Ken Kuhlken's stories have appeared in *Esquire* and dozens of other magazines and anthologies, been honorably mentioned in *Best American Short Stories*, and earned a National Endowment for the Arts Fellowship. He has been a frequent contributor and a columnist for the *San Diego Reader*.

His novels are *Midheaven*, a finalist for the Ernest Hemingway Award for best first novel, *The Loud Adios* (Private Eye Writers of America Best First Mystery Novel, 1989), *The Venus Deal*, *The Angel Gang*, *The Do-Re-Mi* (a January Magazine best book of 2006 and a finalist for the Shamus Award for Best PI Novel), and *The Vagabond Virgins* (February, 2008).

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