



Jill Marr Bio

Jill is an acquiring associate agent at the Sandra Dijkstra Literary Agency.

She graduated from San Diego State University with a BA in English with an emphasis in Creative Writing and a minor in History. She has a strong Internet and media background as well as over 10 years of publishing experience. She wrote features and ads for *Pages*, the literary magazine for people who love books, and continues to write book ads for publishing houses and promotional features for television.

After writing ad copy and features for published books for years she knows how to find the “hook” and sell it.

Jill enjoys taking the time to meet budding writers at conferences around the country including The Surry Writers’ Conference, Pike’s Peak Writers’ Conference, Killer Nashville, Writers’ Boot Camp and more.

Jill is interested in commercial fiction, especially women’s fiction, multi-cultural fiction, young adult, historic fiction, mysteries and thrillers. She is also looking for non-fiction in the areas of self-help, inspirational, memoir (she especially loves travel and foodie memoirs), parenting, history, health & nutrition, pop culture, humor and music.

The Sandra Dijkstra Literary Agency is one of the most respected literary agencies in the United States, with over 100 authors based around the world, SDLA represents an impressive client roster, which is both selective and eclectic. The Agency has helped guide the illustrious careers of many best selling authors in several genres, including: on the fiction side, Maxine Hong Kingston, Amy Tan, Lisa See and Diane Mott Davidson and on the non-fiction side, Peter Irons, David Landes, Mike Davis, Chalmers Johnson and Susan Faludi, among others.