



BIO

SUSAN VREELAND

Susan Vreeland is recognized internationally for historical fiction on art themes. Her newest novel, *Luncheon of the Boating Party* (New York Times Bestseller, 2007), reveals Renoir's masterpiece and the personalities involved in its making who reflect the vibrancy of late nineteenth century Paris. Her story collection, *Life Studies* (LA Times Bestseller, 2005) reveals Impressionist and Post-Impressionist painters, and shows ordinary people having profound encounters with art. *The Forest Lover* (2004) follows the rebel Canadian painter, Emily Carr, into the British Columbia wilderness. *The Passion of Artemisia* (NY Times Bestseller, 2002) illuminates the Italian Baroque painter, Artemisia Gentileschi, one of the first women to make her living solely by her brush. *Girl in Hyacinth Blue* (Book Sense Book of the Year Finalist; and NY Times Bestseller, 1999) traces an alleged Vermeer painting through the centuries. Vreeland's novels have been translated into twenty-five languages and her short fiction has appeared in *Ploughshares*, *The Missouri Review*, *New England Review*, *Confrontation*, *Dominion Review*, *Alaska Quarterly Review*, *Manoa*, and others. She is a three-time winner of the Theodore Geisel Award, the highest honor of the San Diego Book Awards. She was a high school teacher in San Diego for thirty years.