

SAN DIEGO COUNTY ARTS AND CULTURE COMMISSION STRATEGIC PLANNING SUBCOMMITTEE

April 10, 2025 at 1 PM County Administration Center, 1600 Pacific Hwy, Room 207A, San Diego, CA 92101

SUBCOMMITTEE MINUTES

Meeting called to order at 1:06 PM.

1. ROLL CALL

Present:

Jim Gilliam

Bob Lehman

Sharlene O'Keefe

Felicia Shaw

2. PUBLIC COMMENTS

None

3. APPROVAL OF MINUTES FOR MARCH 6, 2025

ACTION: As motioned by Gilliam, seconded by Lehman approve the March 6, 2025 subcommittee minutes.

Ayes: Jim Gilliam, Bob Lehman, Felicia Shaw

Opposed: None

4. DISCUSSION ITEMS

a. Retreat Planning

Location confirmed for Lakeside Library. Facilitator to be confirmed.

Proposed outline for afternoon session:

Goal:

To increase the visibility, understanding, and perceived value of the San Diego County Arts and Culture Commission among County Supervisors, fostering stronger support and alignment.

1. Stakeholder Mapping and Alignment

- **Identify key staff and influencers** in each Supervisor's office (chiefs of staff, policy advisors, community liaisons).
- **Align Commission work** with Supervisors' district priorities (economic development, public safety, health, youth, etc.).

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 Create tailored talking points connecting Commission programs to each district's needs.

2. Strategic Communication and Briefings

- Schedule quarterly briefings with each Supervisor (and their staff), focusing on recent successes, data-driven impact, and upcoming initiatives.
- Prepare one-page briefs or infographics highlighting:
 - Funding by district
 - Community impact stories
 - o Economic return on investment
 - Equity and access outcomes
- Send a monthly email update from the with high-impact visuals and concise narratives.

3. District Engagement and Site Visits

- Host "Arts in Action" tours in each district featuring local grantees, public art projects, and community programs supported by the Commission.
- Offer Supervisors speaking opportunities at local arts events or openings framed as celebrations of County leadership in supporting the arts.

4. Public Recognition and Media Partnerships

- Coordinate **earned media coverage** showcasing the Supervisors' support of arts initiatives in their districts (e.g., op-eds, press releases, news coverage).
- Develop an annual Arts & Culture Impact Report by district, and present it publicly during a County Board meeting.

5. Collaborative Policy and Budget Integration

- Work with staff to ensure the Commission's work is **reflected in County strategic plans, equity frameworks, and budget narratives**.
- Submit **formal briefings or presentations** during budget workshops, emphasizing ROI and alignment with County goals.

6. Cultivate Champions

- Identify one or two Supervisors as arts policy champions—support their visibility and leadership in advancing arts policies.
- Provide them with quotes, social media assets, and talking points to advocate within BOS and to the public.

b. Review Action Plan

To be done at the retreat.

c. Next Meeting

To be scheduled based on facilitators' availability. Potential dates are May 12, all day; May 13 from 12-2 PM and May 16 at 1 PM.

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5. ADJOURNMENT

Meeting adjourned at 1:46 PM.