Ball-Nogues Studio is an integrated design and fabrication practice operating in a territory between architecture, art, and industrial design, led by Benjamin Ball and Gaston Nogues.

Waterline suggests a thickened atmosphere of ghostly waves within the double-high entryway of the building. Seventeen thousand individual segments of stainless steel ball chain, totaling over ten miles in length, form the work. By integrating digital computation with hand production techniques, the artists meticulously combined the segments to form an array of “catenaries” that span the ceiling.

Anne Mudge
*Littoral Drift*

Anne Mudge has exhibited her work throughout the United States. She lives and works on a seed farm in northern San Diego County. The specialized landscape in which she lives frequently informs her work. She often employs labor intensive collaborations with materials and processes to reference living forms and systems.

*Littoral Drift* functions as a series of biomorphic chandeliers. Even though there are no lighting elements incorporated within them, the polished stainless steel surfaces are highly reflective. The denser and darker wire of their lower portions act as visual counterweights to the more ephemeral canopy above, activating the space they occupy with an intricate interplay of light and shadow.

Ball-Nogues Studio
*Waterline*

http://www.ball-nogues.com/

http://www.annemudge.com/
Christopher Puzio is a San Diego artist who works in metal to create dramatic decorative features and sculptural environmental elements.

Star Cluster (bottom left) is a constellation of polished metal star-like forms suspended within the Department of the Medical Examiner lobby.

Cell Cluster (right) is a large spherical form composed of polished metal cellular components suspended within the Office of the Veterinarian lobby.

Christopher Puzio
Star Cluster and Cell Cluster

http://www.puzio.com/

Jay S. Johnson works in multiple media including wood and metal fabrication and large format printing. A consummate craftsman, his skills were honed working off and on in construction. Whether his works are figurative or symbolic, they are most often wry and thought-provoking.

The Artifact Display Project (ADP) is a series of informative and custom designed displays that herald San Diego County Department achievements and enhance public spaces in the new County Operations Center (COC) office buildings. The displays include County-owned and staff donated memorabilia, ephemera, and vintage items that are obsolete or still in use, collected by the ADP team over the course of three years.
John Rogers' artwork relies on the interplay between art, architecture, and engineering. Inspired by the architectural geometry of the Office Building at 5560 Overland Avenue, Rogers designed Ripple as an organic counterpoint to the space. As the visitor moves across the first floor, the artwork creates a multi-dimensional experience, giving the viewer a sense of being part of the sculpture.

http://www.johnrogersart.com/

Joyce Cutler Shaw
Orbital Loops
Joyce Cutler Shaw is an artist of drawings, installations, public sculptures and artist's books. Drawing is her primary language from two dimensional pen and ink works on paper to their three dimensional sculptural translations.

Joyce Cutler Shaw's sources of inspiration are the natural world, the human life cycle, and the mysteries of the cosmos. The idea for Orbital Loops was generated from her interest in the visual traces of the orbits of the spacecraft, Cassini, which uses the gravity of Titan, one of Saturn's 53 named moons, to propel itself to observe and trace that planet's rings and moons.

http://www.joycecutlershaw.com/
Zadok Ben-David

Perhaps

Zadok Ben-David is an internationally acclaimed artist based in London. He was born in Bayhan, Yemen in 1949 and immigrated to Israel in the same year. He graduated in advanced sculpture from St. Martin’s School of Art in London and taught at the same institution from 1977-1982.

Zadok Ben-David’s artwork *Perhaps* is the latest development resulting from years of interest in human nature and its representation in sculpture. Ben-David likes to push the possibilities that lie within the sculptural medium, defying the properties of the Corten steel and transforming the heavy material to appear light, like a drawn silhouette with a three-dimensional hint against the sky.

http://zadokbendavid.com/

Purchased Works

William Glen Crooks

*Abel’s Bridge*, 2011 (left)

*Promenade*, 2007 (below, left)

*Polyphemus*, 2011 (below, right)

William Glen Crooks is a self-taught painter and artist influenced by the diverse traditions of artists such as American landscape painters George Inness and Thomas Eakins, as well as Abstract Expressionists Mark Rothko and Wolf Kahn. Crooks translates the landscape around him, inspired by these movements and artists. He primarily works from photographs, capturing moments taken while traveling across the Western United States. Crooks captures the tonal warmth that embodies Southern California, finding the light and telling a story through his representational landscapes, urban scene, and figurative works.

http://www.williamglencrooks.com/
San Diego County Art Collection
Purchased Works

Born in Lima, Perú in 1955, Scholz Rittermann began photographing at age twelve. Following a military coup in 1969, his family moved to Germany. In the late seventies in the northern German city of Hannover, he began teaching photography, and cofounded gallery NOVUM.

Rittermann emigrated to the USA in 1982, and lives in Southern California. Rittermann is a self-taught photographer who uses urban, industrial, and natural landscapes to document human expansion across the planet. The passage of time is palpable in his nocturnal views of urban and industrial landscapes from Europe, and North America. The images in his latest project “Emperor’s River” from the Grand Canal in China, are made by seamlessly blending multiple exposures into large-scale prints. The resulting images offer spatially and temporally expanded views of complex urban and industrial scenes from that rapidly expanding economy.

Italo Scanga
Plants & Nutes with Abstraction & Landscape, 1997 (right)
Lilly, 1990 (left)
Figs, 1990 (below, left)

Italo Scanga (1932-2001) was a sculptor and painter of international renown who fashioned much of his work from found objects in a style that blended Cubist and folk influences. His materials included natural objects like branches and seashells, as well as kitsch figurines, castoff musical instruments and decorative trinkets salvaged from flea markets and thrift shops. He combined these ingredients into free-standing assemblages, which he then painted. He worked in many media, including printmaking, ceramics and glass.

His work is in the collection of many museums, including the Metropolitan Museum of Art and the Museum of Modern Art in New York and the Art Institute of Chicago. He had one-person shows at the Whitney Museum of American Art, the Los Angeles County Museum of Art, the Museum of Fine Art, Boston, and the Museo Rufino Tamayo in Mexico City.
Marie Najera

*Sea Urchin, 2009*

Marie Najera uses icons and images with multiple meanings which she layers together to create a sense of order and chaos. Within the heavily textured paintings, the viewer has glimpses of objects, worlds and numbers that have been inspired by people and places. Some paintings are created over a span of months, while others begin one year and are completed the next. Najera’s paintings are often collages of varied materials that include texture, color, wood, metal, and encaustic.

In addition to her work being featured in gallery and museum exhibitions in San Diego, Los Angeles, Santa Fe, and Memphis, Najera is represented in the permanent collections of the U.S. Grant Hotel and Hilton Gaslamp in San Diego, Cancer Research Center in Del Mar, San Diego AIDS Foundation, Pfizer in Memphis, and Opera Memphis among others.

Ellen Salk

*Tantra 5, 2000 (right)*
*Tantra 3, 2000 (left)*

Ellen Salk explores repetition, pattern, and movement in her paintings. Early in her career, she created paintings that were both abstract and sculptural and composed of found and traditional materials. She completed two years of graduate level work in theater design at UCSD in the mid-nineties, bringing the idea of the black box, or blank canvas, into her painting. In the late nineties, Salk became interested in transitory artworks, focused particularly on eastern Indian rice painting, meant to exist for only hours or days. This influenced Salk to re-introduce more drawing into her painting. Most recently, Salk has been engaged in simplifying her imagery, choosing the loop and other elements as primary forms which reappear in her work.

http://www.marienajera.com/

http://www.ellensalk.com/
Manny Farber
*Untitled, 1995*

An acclaimed painter, film critic, and writer, Manny Farber (1917-2008) was born in Douglas, Arizona. He enrolled in the University of California at Berkeley, then transferred to Stanford, and finally studied painting at the California School of Fine Arts (now the San Francisco Art Institute) and the Rudolph Schaeffer School of Design.

Farber moved to New York in 1942 to pursue a career as a painter and critic. He started out as an Abstract Expressionist in the 1960s and in the 1970s he developed an idiosyncratic style of still life. Often depicted from a bird’s-eye view, his paintings incorporated pop objects like candy bars or alluded to scenes from his favorite films.

Gail Roberts
*Defy, 2005 (left)*
*Reflect, 2006 (above)*
*Abiquiu, 2011 (below)*

Throughout her career, Roberts has gathered and catalogued collections of birds’ nests, animal bones, dirt samples, and rocks from hiking and traveling. Whether an idyllic rural community in north San Diego or the urban city, Roberts also documents locations near where she has lived over extended periods of time amassing hundreds of photographs of the exact same site, observing both dramatic and subtle changes. Aspects of these collections have found their way into the paintings. The paintings continue to be a vehicle for inquiry and commentary regarding her reflections on nature, culture and our temporal existence.

Roberts’ work has been exhibited nationally and internationally including the Galeria Nacional in San Jose, Costa Rica, the Musee Rochefort-en-terre, Brittany, France; Ballyinglen Arts Center, Ballycastle, Ireland; and the Kinemacolor Building, Victoria, Canada. Her work has been represented in galleries in Chicago, San Francisco, Los Angeles and Santa Fe and included in permanent collections at the Oakland Museum, Museum of Contemporary Art, San Diego, San Diego Museum of Art, as well as numerous corporate and private collections.

http://artist.gailroberts.net/
San Diego County Art Collection
Art Locations

A – Central Plaza
   Outdoor sculpture – Zadok Ben-David

B – Medical Examiners Office
   Lobby sculptures – Christopher Puzio
   Paintings – Gail Roberts, Italo Scanga, Ellen Salk, Manny Farber, Marie Najera

C – Building 5560
   Lobby sculpture – John Rogers

D – Building 5530
   Lobby sculpture – Ball-Nogues Studio

E – Campus Center and Commons
   Paintings – William Glen Crooks
   Photograph – Phillip Scholz Rittermann

G – Building 5500
   Lobby sculpture – Joyce Cutler Shaw

H – Registrar of Voters Headquarters
   Election Plaza
   Outdoor sculpture – Jun Kaneko*
   * - In Elevator lobbies throughout the office buildings –
   Artifact Display Project – Jay Johnson

*(not yet installed)